

Chickasaw Civic Theatre

# *Audition Packet*

Based on the Book  
by CS Lewis



Dramatization  
by Joseph Robinette

## AUDITIONS

---

Auditions for CCT's production of *The Lion, the Witch, and the Wardrobe* will be held at Chickasaw Civic Theatre, 801 Iroquois Street, Chickasaw, Alabama, on the following dates:

Monday, August 22 • 6:30pm  
Tuesday, August 23 • 6:30pm

Auditions are for actors ages 16 years of age and older and will be open call, no advance registration required. Actors may be asked to read cold from the script and if there is a part you especially want, character sides are available for you to download and prepare ahead of time.

Please print out and bring your audition form (included in this packet) with you to auditions. If you have a resume and headshot you may bring it as well. For more information please contact the Stage Director, Leah Johnson, at [leahchristinejohnson13@gmail.com](mailto:leahchristinejohnson13@gmail.com).

## Director's Note

Welcome to The Lion, the Witch, and the Wardrobe Audition Packet! I hope you all are as excited about this production as I am. This packet will provide you with all of the necessary material you will need in order to carry out a professional, prepared, and strong audition. Auditioning can be a very nerve-wracking experience. So, become as familiar with the material in this packet as much as possible. In the attached pages you will find a synopsis and a character breakdown. The more educated you are regarding this production, the more capable you will be in making strong and relevant choices in your audition.

Throughout the audition process I will be looking for actors who are hard-working, positive, focused, and ready to work on a team. Do your best, take risks, and have FUN!

If you have ANY questions prior to or during the auditions, please do not hesitate to ask....I am here to help! If you have any questions, you can email me at [leahchristinejohnson13@gmail.com](mailto:leahchristinejohnson13@gmail.com), I'll respond as soon as possible!

## Rehearsal and Performance Schedule

- Rehearsals: 6:30pm, Mondays, Tuesdays, and Thursdays starting September 19th.
- Tech Week: November 6-10
- Performances November 11-13, 18-20. Curtain 7pm, call time 5:30 for Friday and Saturday Evening performances, 2pm Curtain, 12:30pm call time for Sunday Matinee performances.

## Synopsis

The Lion, and the Witch, and Wardrobe, based on the book by author CS Lewis, is a story about love, courage, and sacrifice, and will excite audiences of all ages! Four children, Peter, Susan, Edmond, and Lucy, are sent to stay with an old professor in the English countryside during World War II to escape the London air raids . While there, they discover an old wardrobe that sets them on an adventure of a lifetime! Finding themselves in the magical land of Narnia, the children soon discover the land is held captive by the evil White Witch, and it is up to them and the Great Lion Aslan to put an end to her reign and free Narnia.

## Preparing For An Audition

Please bring your headshot and acting resume' (if you have these) to the audition and turn it in with the audition form. If you don't have a headshot, please bring a snapshot of your head and shoulders and attach with your audition form or we will take a photo of you for reference during the audition.

The character sides are included in this packet. Please be familiar with the character sides you wish to audition for to help you make strong choices in your audition. I might ask you to read for other characters as well.

## Characters

**Aslan the Lion:** He is the creator and mighty ruler of Narnia, the Great Lion. He carries himself with wisdom, nobility, and strength as a warrior and king. His greatest desire is to bring peace back to Narnia and defeat the White Witch, but he knows it will take great sacrifice in order to do so. He is kind and welcoming to Peter, Susan, Edmond, and Lucy when they arrive, but to the White Witch, he is nothing short of terrifying! He is described by Mr. Beaver as "Safe? Of course he isn't safe! He's a lion, the king of the whole wood! But, he is good."

**The White Witch:** Also called the Queen, the White Witch, Jadis, has taken over control of Narnia while Aslan has been away, making it always winter and never Christmas for over a hundred years, enslaving many of the creatures of Narnia. She is not human, though she wants you to think she is, and craves power. When she learns that humans have entered Narnia and could fulfill a prophecy that would defeat her, she is unhinged and will stop at nothing to keep Narnia under her control! She carries herself with a self assured confidence, always calculating her next move, believing she is all powerful.

**Lucy:** The youngest of the four children, Lucy is the first to enter Narnia. She is very sweet and kind, open, and innocent, but also brave and fiercely loyal. She will stop at nothing to save those she loves.

**Edmond:** The second youngest of the four children, he is very selfish, rude, and disrespectful, but later has an experience that changes his heart for the better. He does not get along with Peter until later and is usually rude to Lucy.

**Peter:** The oldest of the four children, Peter does his best to protect his family members, be a leader, and show bravery no matter what. He does not get along with his brother Edmond until later. He is very protective of Lucy.

**Susan:** The second oldest of the four children, she is very motherly and responsible, smart and sensible. Although brave, she does not like strange situations and finds Narnia very disconcerting at first. But when asked to help save the people of Narnia, she fights courageously.

**Mr. Beaver:** One of the talking animals in Narnia, Mr. Beaver helps bring the children safely to Aslan. He hates the White Witch and is loyal to Aslan. He's very stoic and hard working, a father figure, loves his wife, Mrs. Beaver, very much, and has a good sense of humor.

**Mrs. Beaver:** Mr. Beaver's wife, she is very welcoming, nurturing, and hard working, a mother figure. She makes sure you have plenty of food in front of you and are cozy and warm. She is fussy and fastidious, always cleaning or checking on everyone or fixing her appearance. She loves Mr. Beaver very much, hates, the White Witch, and is loyal to Aslan.

**Mr. Tumnus** (can be played by Male or Female): The Faun (half goat, half man) who first encounters Lucy in Narnia. Enslaved to the White Witch and forced to kidnap any humans that enter Narnia, he risks everything to save Lucy! He is very formal and welcoming to Lucy, a bit fumbling and nervous, not the bravest but he finds his courage.

**Fenris Ulf** (can be played by Male or Female): A Wolf, Captain of the White Witch's Secret Police. Fenris is mean and cunning and bullies Mr. Tumnus and anyone else who is not on the White Witch's side. Fierce and a good fighter, everyone is afraid of him. Is a true villain and carries himself with stealth and poise, ready to strike.

**The Dwarf:** One of the Witch's minions and her personal servant, the Dwarf drives her slay, swings a whip at anyone he believes isn't showing the Witch respect, and is very mean tempered. He does not like Edmond and is terrified of Aslan.

**Father Christmas:** Finally able to enter Narnia after a hundred years, Father Christmas brings special gifts to the children and the Beavers to help them on their journey and the final battle against the White Witch. He is more wise and noble than jolly and funny like Santa, wearing long robes and bringing hope to those he meets. (\*Note - Whoever plays Father Christmas will be double cast as one of the ensemble members later since he is only in one scene)

**The Centaur:** Half Horse, Half Man. One of Aslan's followers, he is friends with the Beavers and delivers messages back to Aslan. Strong and powerful, he is one of Aslan's fiercest warriors.

**The Unicorn:** One of Aslan's followers, she is friends with the Beavers and delivers messages back to Aslan with the Centaur. Strong, beautiful, and powerful, she is also one of Aslan's fiercest warriors.

**Ensemble:** Aslan's followers, mythical creatures and woodland animals, the Witch's Army, dark mythological creatures and animals. Involved in the scenes with Aslan's camp, the Stone Table scene, the Final Battle, and helping change the set dressing in character.

# Audition Form

Please complete and hand in with your resume (if you have one).

## *The Lion, The Witch, and the Wardrobe*

---

### General Info

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

\_\_\_\_\_ Your Home #: \_\_\_\_\_ Age: \_\_\_\_\_

Your Cell #: \_\_\_\_\_ Your Email: \_\_\_\_\_

**Previous Acting/Dancing/Singing/Theater Experience** (feel free to use the back of the form if you need more space):

Resume Attached

Theater Experience. If you do not have a resume, you may list most relevant or recent experience and if more space is needed, please use the back:

Date/Year of Show	Play/Show Name Role	Theater/School

Special Skills (e.g. singing, dance experience, gymnastics, juggling, play an instrument, magic): \_\_\_\_\_

---

### Just a Few More Things

In the event you do not get a part, would you still be interested in remaining involved with the production in any of the following areas? (Please check all that interest you.)

Stage Management  Stage Crew  Set Construction  Costumes  Lighting  Sound  Make-up

Please list all conflicts you have between September 19 and the performance dates and whether they are flexible or not. (feel free to list more on the back of the form)

---

List any parts/roles you are particularly interested in: \_\_\_\_\_

---

Are you willing to accept a different role?  Yes  No

Thank You!