

# Chickasaw Civic Theatre Audition Packet



Stage Director: Mike Box  
Music Director: Greg Wiggins  
Choreographer: Jacqueline Bodet Steppan

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**AUDITION DATES:**

Monday, May 18 @ 6:00 pm  
Tuesday, May 19 @ 6:00 pm

**AUDITION LOCATION:**

**Chickasaw Civic Theatre**  
801 Iroquois Street, Chickasaw, Alabama

## A NOTE FROM THE STAGE DIRECTOR

Thank you for your interest in auditioning for *Come From Away*! I hope you are as excited about this production as I am.

This packet provides you with materials you need to be prepared for a strong audition. In the attached pages you will find a synopsis and a character breakdown. The more educated you are regarding this production, the more capable you will be in making good choices in your audition.

Throughout the audition process we will be looking for actors who are hard-working, positive, focused, and ready to work on a team. Do your best, take risks, and have FUN!

If you have ANY questions prior to or during the auditions, please do not hesitate to ask...I am here to help! Just email me at [meb5671@att.net](mailto:meb5671@att.net).

Can't make auditions? Please contact me **before** the auditions to see if we can schedule a different time.

## AUDITION INFORMATION

Auditions are open call to anyone who is 18+ years of age. No advance registration required.

### DATES:

Monday, May 18 @ 6:00 pm

Tuesday, May 19 @ 6:00 pm

*Please arrive at the time noted. All auditionees will begin the audition process at that time.*

### LOCATION:

**Chickasaw Civic Theatre**

801 Iroquois Street, Chickasaw, Alabama

### WHAT TO EXPECT

1. Auditionees should be prepared to sing a 16 bar cut of a song in the style of the show. An accompanist will be available; please bring your sheet music.
2. Auditionees may be asked to read from the script.
- 3 Be prepared to learn a brief dance combination so please bring appropriate footwear.
4. Please print and bring your audition form (included in this packet) with you to auditions (copies will be available at auditions). If you have a resume and headshot you may bring it as well.

For more information please contact the Stage Director, Mike Box: meb5671@att.net

## SHOW DATES:

September 10 - 13 and September 17 - 20  
Thursday, Friday & Saturday @ 7:30pm  
Sunday Matinee @ 2:30pm

## REHEARSALS:

- The first meeting and readthrough will be the week of June 8
- A few music rehearsals may be held the weeks of June 15 and June 22
- Rehearsals will begin in earnest July 6.
- Rehearsals will be Monday, Tuesday, Thursday evenings and will include some Saturday and Sunday afternoons, with advance notice.
- **PLEASE NOTE** that tech week begins on Labor Day weekend - Sunday, September 6

# SYNOPSIS - COME FROM AWAY

Come From Away was Originally Directed by: **Christopher Ashley**  
And Originally Choreographed by: **Kelly Devine**  
(Created by Richard J. Hinds)  
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## **TIME & PLACE**

September 2001 through 2011.

Central Newfoundland, 38 Airplanes, New York, Texas, California, England and other locations.

## **SYNOPSIS**

COME FROM AWAY tells the true story of when seven thousand people from across America and around the world landed on the doorstep of Gander, Newfoundland... and the people of Gander “put the kettle on.” When 38 planes were diverted to a small, Canadian community on September 11th, 2001, the town’s population doubled in an instant. While the world witnessed the worst acts of humankind, the stranded passengers had their faith in humanity restored by the spirited people who comforted those who had come from away.

# CHARACTER DESCRIPTIONS

## CHARACTER TRACKING

**CAST SIZE:** 12 – 6 men, 6 women (may also be produced with a larger cast)  
Larger doubling of roles are noted; however, all characters double as smaller parts, including town staff, passengers, children, and animals.

TRACK	Primary role	Secondary roles	Age range	Vocal type
1	Diane	Crystal, Brenda	50s-60s	Warm, natural contemporary Soprano with strong mix up to D.
2	Hannah	Margie, Mickey, Party Girl	40s-60s	Contemporary Soprano with strong pop belt and mix up to E.
3	Janice	Flight Attendant, Britney, Party Girl	20s	Contemporary Soprano with strong pop belt and a mix up to E.
4	Beulah	Delores, Customs Officer	40s-60s	Mezzo with belt up to B.
5	Bonnie	Martha	30s-40s	Mezzo with belt up to B.
6	Beverley	Annette	40s-50s	Strong mezzo with an easy mixed or belted C#.
7	Oz	Joey, Customs Officer, Mr. Michaels, Terry, Matty, Rabbi, Head Cardiologist	30s-50s	Strong contemporary Tenor up to G.
8	Kevin T	Garth, President Bush	30s-40s	Strong contemporary Tenor up to G.
9	Kevin J	Ali, Dwight	30s-40s	Tenor or Baritenor.
10	Bob	Muhumuza, Captain Bristol	20s-40s	Baritone.
11	Claude	Derm, Brenda's Brother, Eddie	40s-60s	Gruff, natural sounding Baritone with a strong high G.
12	Nick	Doug, Male townspeople	50s-60s	Warm, natural Baritone or Baritenor with an easy E and strong pop sensibility.

# Audition Form

Please complete and hand in with your resume (if you have one).

## COME FROM AWAY

This space for production team use  
# \_\_\_\_\_

### General Info

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Your Home #: \_\_\_\_\_ Your Cell #: \_\_\_\_\_  
Your Email: \_\_\_\_\_

### Previous Acting/Dancing/Singing/Theater Experience (feel free to use the back of the form if you need more space):

- Resume Attached
- Theater Experience. *If you do not have a resume, you may list most relevant or recent experience and if more space is needed, please use the back:*

Date/Year of Show	Play/Show Name	Role	Theater/School

- Special Talents (e.g. singing, dance experience, gymnastics, juggling, play an instrument, magic):

\_\_\_\_\_  
\_\_\_\_\_

### Just a Few More Things

In the event you do not get a part, would you still be interested in remaining involved with the production in any of the following areas? (Please check all that interest you.)

- Stage Management
- Stage Crew
- Set Construction
- Costumes
- Lighting
- Sound
- Make-up

 Please list all conflicts you have between June 8 and the performance dates and whether they are flexible or not. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

On weekdays, what is the earliest you can be at a rehearsal?      6:00pm    6:30pm    7:00pm

List any parts/roles you are particularly interested in: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Thank You!**