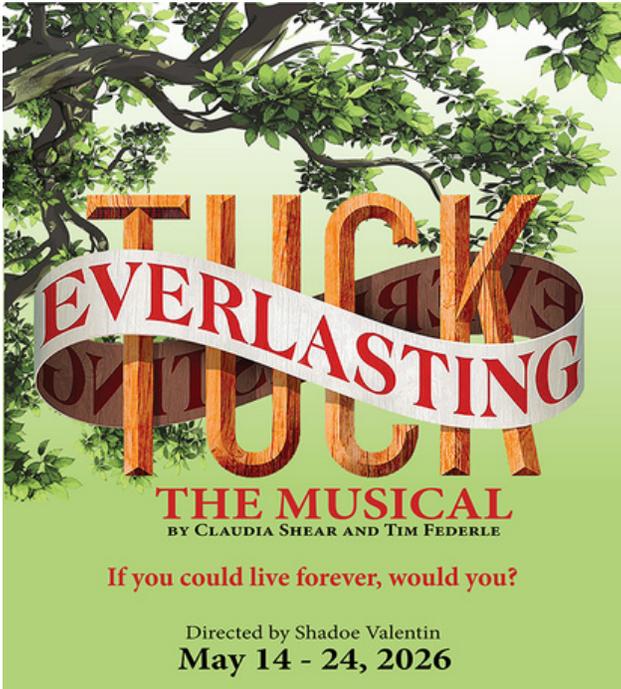


# Chickasaw Civic Theatre

# Audition Packet



Stage Director: Shadoe Valentin  
Music Director: Greg Wiggins  
Choreographer: Heidi Lemon

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## NOTE ON CHILD PARTICIPATION

Auditions are open to anyone ages 14 and older. Those wishing to audition for the role of Winnie Foster may be ages 11 and older.

No advance registration is required—just come ready to share your work!

## A NOTE FROM THE STAGE DIRECTOR

Thank you for your interest in auditioning for Tuck Everlasting! I am truly excited about this production. This show is filled with beautiful music, sincere storytelling, and characters who invite us to be curious, present, and fully engaged in the world around them.

This packet includes everything you need to help you feel prepared for auditions, including a synopsis and character breakdown. Take the time to familiarize yourself with the story to help you feel more confident in the choices you bring into the room.

Chickasaw Civic Theatre is a place where people come together to learn, grow, and create something meaningful. There is something for everyone in this production. Whether you see yourself as an actor, singer, dancer, or are still discovering where you fit, you are encouraged to audition. What matters most is your willingness to be present, take risks, and help tell this story.

Do your best, trust yourself, and enjoy the process.

If you have questions, please contact me at [tuckeverlastingcct@gmail.com](mailto:tuckeverlastingcct@gmail.com). To ensure clear and consistent communication, email will be the only method used for questions and responses. I will not be responding to texts or social media messages regarding this production. Thank you for respecting this process.

*Shadoe Valentin*



## AUDITION INFORMATION

### Dates

Monday, March 9 @ 6pm

Tuesday, March 10 @ 6pm

### Location

Martin Hall – University of Mobile  
5735 College Parkway Mobile AL 36613

Please park behind the building and follow the posted signage to the audition space.

Plan to arrive a few minutes early to allow time to check in at the guard house when you enter campus and complete an audition form before auditions begin.

### What to Prepare and Expect

- Please prepare a 1-minute cut of a song in the style of the show (not from Tuck Everlasting). An accompanist will be provided. Please bring clearly marked sheet music in the correct key. If you prefer to use an accompaniment track, you must provide your own Bluetooth speaker.
- You may be asked to read from the script as part of the audition.
- Auditionees will learn a brief dance combination. Please wear comfortable clothing and appropriate footwear that allows you to move safely and confidently.
- Please print and bring your completed audition form (included in this packet) with you. Copies will also be available at auditions if needed. You are welcome to bring a resume and headshot, though they are not required.

## SHOW INFORMATION

### Dates

May 14–17 and May 21–24

Thursday–Saturday at 7:30 PM

Sunday at 2:30 PM

### Rehearsals

- The first read-through and rehearsals will begin the week of March 23.
- Rehearsals will typically be held on Monday, Tuesday, Thursday, and Friday or Saturday, depending on scheduling needs in a 3-hour time block. Rehearsals will be planned in advance based on scenes, musical numbers, and cast availability.
- Note that tech week will begin on Sunday evening, May 10.



# **SYNOPSIS: TUCK EVERLASTING**

## **ACT 1 SYNOPSIS**

In the quiet town of Treegap, New Hampshire, young Winnie Foster longs for something more than her carefully protected life at home. Curious and restless, she dreams of adventure and the chance to make her own choices.

When Winnie ventures into the nearby woods, she meets the Tuck family, a kind but mysterious group who live apart from the rest of the town. Their presence challenges everything Winnie thought she knew about the world, and she begins to experience a sense of freedom and belonging she has never felt before. As her bond with Jesse Tuck grows, Winnie is introduced to new possibilities—and new questions about time, change, and what it means to truly live.

Meanwhile, a stranger known as the Man in the Yellow Suit arrives in Treegap, drawn by his own interest in the woods and the Tucks. As he begins to follow their movements, his intentions create a growing sense of unease. By the end of Act 1, Winnie finds herself standing at the edge of a choice that could shape her future in ways she never imagined.

## **Act 2 Synopsis**

As Winnie spends more time with the Tucks, she begins to understand both the beauty and the weight of the life they lead. What once felt like adventure now carries deeper emotional meaning, and Winnie must consider what matters most to her and what kind of future she truly wants.

At the same time, the Man in the Yellow Suit moves closer to uncovering what he has been searching for. His actions bring tension and danger, forcing Winnie and the Tucks to confront the consequences of the choices before them.

As events unfold, Winnie is faced with a decision that will define her path forward. Through courage, reflection, and love, she begins to discover her own voice and sense of purpose.

# CHARACTER BREAKDOWN

## **Winnie Foster**

Female, to play age 11

Vocal Range: A3–E5

Curious, thoughtful, and quietly brave. Winnie longs for something more than the small world she knows and begins to discover her own independence. Must be a strong singer and expressive actor with emotional depth and good comic instincts. This role requires strong stage presence.

## **Jesse Tuck**

Male, to play age 17

Vocal Range: Bb2–A4

Energetic, charming, and full of youthful optimism. Jesse brings light and joy to those around him, while carrying an underlying sense of loneliness. Pop tenor. Must be a strong singer with warmth, charisma, and emotional honesty.

## **Miles Tuck**

Male, early to mid 20s

Vocal Range: Bb2–F#4

Thoughtful and reserved, Miles carries the weight of past loss. Beneath his guarded exterior is a deeply caring and sensitive soul. Baritenor. Must be a strong singer and capable of emotional nuance.

## **Mae Tuck**

Female, 40s

Vocal Range: G3–D5

Warm, grounded, and full of heart. Mae is a devoted mother with a wonderful sense of humor and quiet strength. She balances wisdom with playfulness and deep compassion.

## **Angus Tuck**

Male, 40s

Vocal Range: A2–E4

Gentle, reflective, and deeply connected to the world around him. Angus is a loving father and husband with a profound understanding of life's meaning. A calm and steady presence.

# CHARACTER BREAKDOWN CONTINUED

## **Man in the Yellow Suit**

Male, 50s–60s

Vocal Range: C3–F4

Mysterious, persuasive, and unsettling. A calculating outsider driven by ambition and curiosity. Must be a strong singer and actor with the ability to create tension and intrigue.

## **Hugo**

Male, early to mid teens

Vocal Range: B2–G4

Awkward, observant, and sincere. Hugo may appear shy or unsure, but he sees more than others realize. Must be a strong singer with good comic timing and emotional sensitivity.

## **Constable Joe**

Male, 50s–60s

Vocal Range: Spoken / Optional Singing

Kind, perceptive, and quietly intelligent. Though he may appear simple on the surface, he understands people deeply and serves as a steady presence in the community.

## **Mother (Betsy Foster)**

Female, 30s

Vocal Range: A3–C5

Protective, loving, and shaped by grief and responsibility. She wants to keep her family safe, but must learn to trust and let go.

## **Nana**

Female, 60s+

Vocal Range: A3–C5

Eccentric, loving, and spirited. Nana brings warmth, humor, and heart to the Foster household.

## **Featured Dancers**

Strong movers who help bring the world of Treegap to life through stylized movement and storytelling.

## **Ensemble**

Town members, fair performers, musicians, and members of the Treegap community. Ensemble members play a vital role in creating the world of the story and may also understudy principal roles.

# Tuck Everlasting Audition Form

## GENERAL INFORMATION

Full Name: \_\_\_\_\_ Age\*: \_\_\_\_\_

\*(those under the age of 18 will need to have a parent/guardian complete an additional form)

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

## AUDITION INFORMATION & EXPERIENCE

Vocal Range (if known): \_\_\_\_\_

**Previous Acting/Dancing/Singing/Theater Experience**

(feel free to use the back of the form if you need more space):

Resume Attached **or**  List Theater Experience

**Please list any special talents (tumbling, juggling, playing an instrument, etc.)**

**Roles you are most interested in (optional):**

**Will you accept any role?**

Yes **or**  
 No

**Would you be interested in supporting the production in any of the following areas, if not cast?**

(Please check all that apply.)

Stage Crew  Set Construction  Costumes  Makeup  Props  Sound  Lighting

**On weekdays, what is the earliest you can be at a rehearsal?**

6:00pm  6:30pm  7:00pm

## Conflicts

Please list any known conflicts between March 23 and May 24, including evenings and weekends. Tech week and performances are mandatory.

# Tuck Everlasting Release Forms

## PHOTO & VIDEO RELEASE

I grant permission for Chickasaw Civic Theatre to use photographs or video of me/my child for promotional and archival purposes.

Yes

No

### *Auditioner 18+ years of age*

Print Name: \_\_\_\_\_ Date: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Or

### *Parent/Guardian Consent*

Print Name: \_\_\_\_\_ Date: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## PARENT/GUARDIAN RELEASE

(Required for Performers 17 and under)

I give permission for my child to audition for and, if cast, participate in Chickasaw Civic Theatre's production of Tuck Everlasting. I understand the rehearsal and performance commitment and agree to support my child's participation. I understand that all communication will be handled via email.

### **Rehearsal Room Policy**

To support a focused and respectful working environment, rehearsals are closed to anyone not directly involved in the production. This includes parents and guardians. The rehearsal room is a space where performers are encouraged to take creative risks, be vulnerable, and grow in their work. Maintaining a closed rehearsal environment helps ensure privacy, minimizes distractions, and allows the cast and creative team to build trust and work efficiently. We appreciate your understanding and support in helping us create a safe, collaborative space for everyone involved.

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Performer Name: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_